MUSIC

GRADE 10 PRACTISE TEST **60 MARKS**

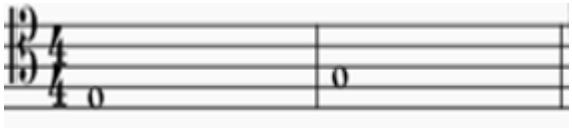
Theory

Question One **[11]**

1.1 Name the following notes. (4)



_____



_____

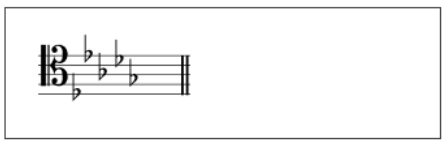
1.2 Complete the sentence below by adding a number.

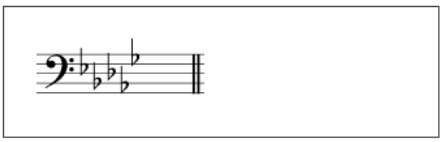
This time signature means that there are ___ quavers per bar. (1)

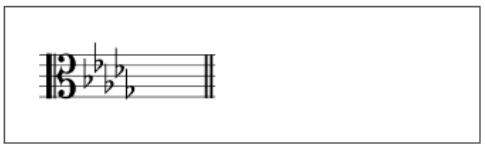


1.3 Which of the blocks below show the correctly written key signature of D flat Major? (1)

(Tick the correct box)







1.4 What is the key signature of the melody below? (Tick the correct answer) (1)

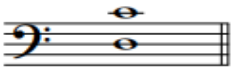


D Major	A Major	A flat Major

1.5 Below is f sharp melodic minor. Which two notes are missing? (1)



1.6 Name the interval. (1)



major 6th ☐ minor 7th ☐ major 7th ☐

1.7 What is the correct time signature? (1)



$\frac{4}{4}$ ☐ $\frac{6}{8}$ ☐ $\frac{9}{8}$ ☐

1.8 The major scale with two flat in its key signature is… (1)

B♭ major ☐
F major ☐
D major ☐

Question Two **[10]**

Write the following scales.

2.1 G melodic minor ascending and descending. With key signature in the treble clef. (4)

2.2 a harmonic minor. Ascending in the alto clef. (3)

2.3 F sharp Major Descending, with key signature in the bass clef. (3)

Question Three **[5]**

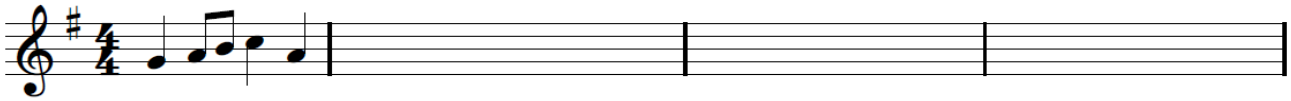
Transpose the melody below up a Major second so that it's suitable for a clarinet in B flat to play. Remember to add your new key signature.



Question Four **[12]**

Look at the music and answer the questions that follow.

Instrument _____





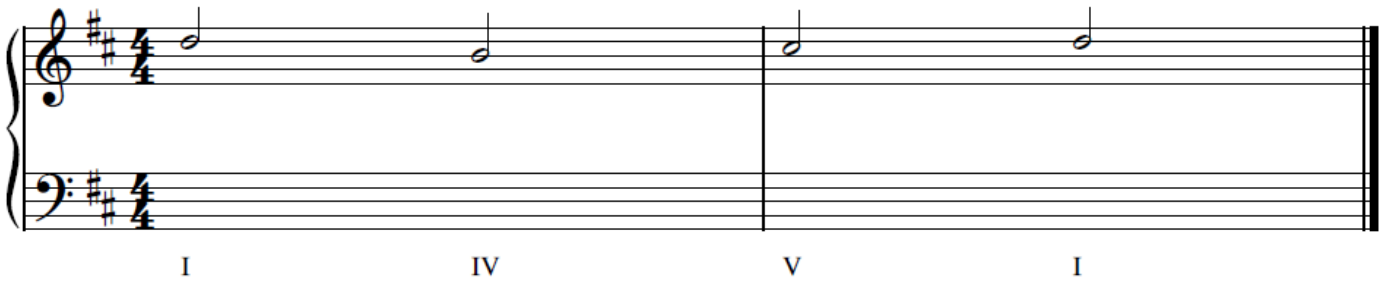
Description	Max	Mark
Form and cadential points	**2**	
Correctness Beats per bar, note stems, grouping, spacing and accidentals	**2**	
Quality Suitability of instrument, tempo, articulation. Dynamics, musicality	**8**	
TOTAL	**12**	

Question Five **[12]**

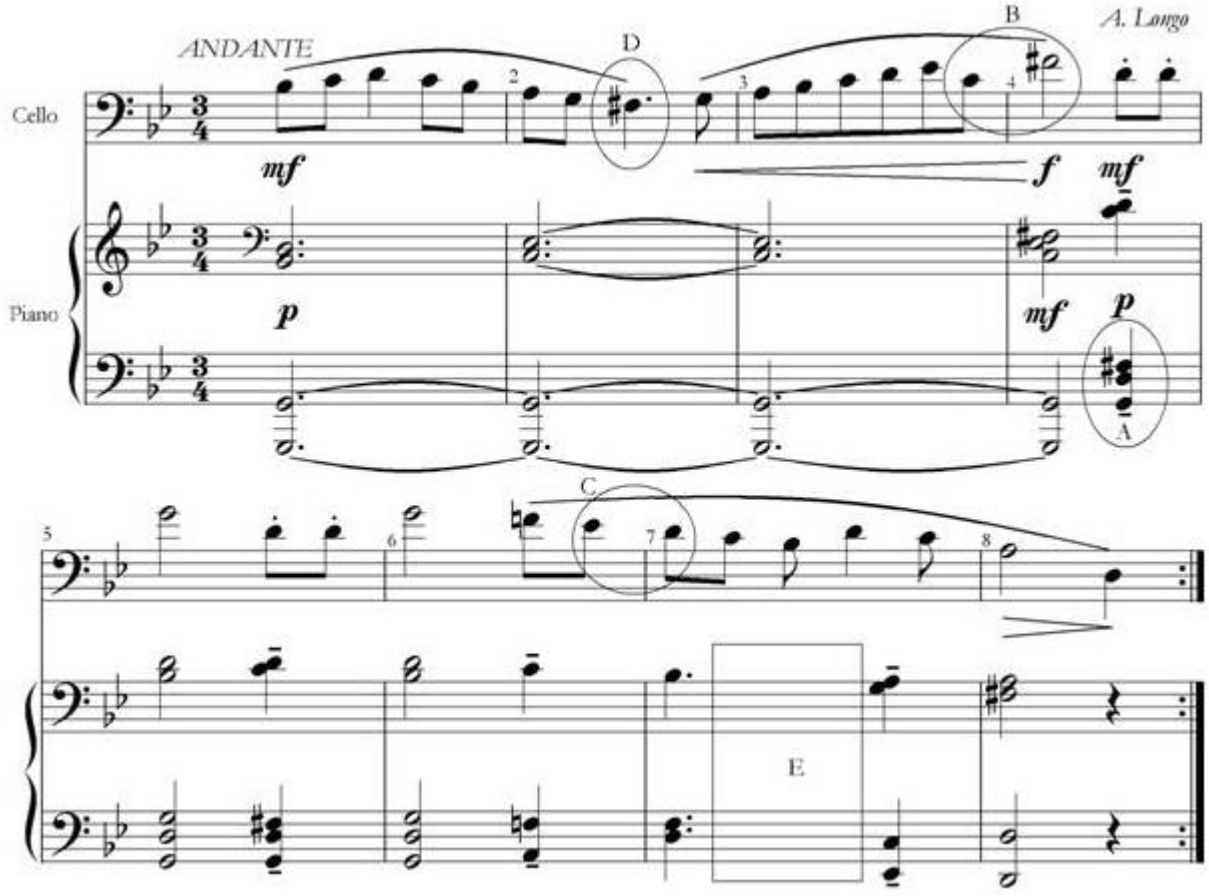
5.1 Complete the following imperfect cadence. (4)



5.2 Harmonise the soprano line below. Use the chords given to you. (8)



Question Six **[10]**



6.1 What is the total value of the tied G's in the bass clef from bars 1-4? (1)

_____

6.2 What does the sign at the final bar line tell the player to do? (1)

_____

6.3 Name the key signature of this piece. (1)

_____

6.4 Name the relative major of the key mentioned above. (1)

_____

6.5 Give the name of the highest note in the cello part. (1)

_____

6.6 Explain the meter of this piece, eg. Compound quadruple. (1)

_____

6.7 At what dynamic should the piano play in bar one? (1)

_____.

6.8 Explain the f sharp in this piece. (1)

_____

6.9 Identify the interval of the two notes in the text box in bar one. (1)

_____

6.10 How many bars does this piece have? (1)

_____

Total Section A:

60 Marks